

[illegible]

3
mf solo
D.S. al Coda

2

1. 2.

27 *p*

33 *mf*

38

Detailed description: This is a musical score for two Trumpets in B-flat. The score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It starts with a whole rest, followed by a triplet of eighth notes (F4, G4, A4) marked with a '3' and 'mf solo'. This is followed by a half note (B4), a quarter note (C5), a half note (D5), a quarter note (E5), a half note (F5), and a quarter note (G5). A bracket groups the last four notes. The second staff begins with a whole rest, followed by a half note (F4), a quarter note (G4), a half note (A4), a quarter note (B4), a half note (C5), a quarter note (D5), a half note (E5), and a quarter note (F5). A bracket groups the last four notes. The third staff begins with a whole rest, followed by a half note (F4), a quarter note (G4), a half note (A4), a quarter note (B4), a half note (C5), a quarter note (D5), a half note (E5), and a quarter note (F5). A bracket groups the last four notes. The fourth staff begins with a whole rest, followed by a half note (F4), a quarter note (G4), a half note (A4), a quarter note (B4), a half note (C5), a quarter note (D5), a half note (E5), and a quarter note (F5). A bracket groups the last four notes. The fifth staff begins with a whole rest, followed by a half note (F4), a quarter note (G4), a half note (A4), a quarter note (B4), a half note (C5), a quarter note (D5), a half note (E5), and a quarter note (F5). A bracket groups the last four notes. The sixth staff begins with a whole rest, followed by a half note (F4), a quarter note (G4), a half note (A4), a quarter note (B4), a half note (C5), a quarter note (D5), a half note (E5), and a quarter note (F5). A bracket groups the last four notes. The seventh staff begins with a whole rest, followed by a half note (F4), a quarter note (G4), a half note (A4), a quarter note (B4), a half note (C5), a quarter note (D5), a half note (E5), and a quarter note (F5). A bracket groups the last four notes. The eighth staff begins with a whole rest, followed by a half note (F4), a quarter note (G4), a half note (A4), a quarter note (B4), a half note (C5), a quarter note (D5), a half note (E5), and a quarter note (F5). A bracket groups the last four notes. The ninth staff begins with a whole rest, followed by a half note (F4), a quarter note (G4), a half note (A4), a quarter note (B4), a half note (C5), a quarter note (D5), a half note (E5), and a quarter note (F5). A bracket groups the last four notes. The tenth staff begins with a whole rest, followed by a half note (F4), a quarter note (G4), a half note (A4), a quarter note (B4), a half note (C5), a quarter note (D5), a half note (E5), and a quarter note (F5). A bracket groups the last four notes.

